

# Casavant Frères



## ***Tallahassee, Florida – Trinity United Methodist Church***

Three manuals and pedals, 42 stops, 60 ranks  
Movable drawknob console, compass 61/32  
Electro-pneumatic action  
Opus 3786, 1999  
Photographs: Simon Couture

Trinity United Methodist Church, founded in 1824, has the distinction of being the first congregation to be organized in the city of Tallahassee. The present building dates to 1964 and serves a large congregation from their downtown location in Florida's capital city. The installation of the organ was planned as a major event commemorating the church's 175<sup>th</sup> Anniversary. The instrument was designed not only to serve the congregation but also to be a tool for outreach to the community. The project involved improvements to the chancel that included removal of all carpeting from the front of the church. The organ occupies a position similar to that of the previous organ, however, in order to bring the sound of the instrument more directly into the building, new cases projecting into the chancel were created to house the principal choruses of the Grand Orgue and

Pédale. The Récit and Positif divisions are located immediately behind the casework on the right, while the balance of the Grand Orgue and Pédale divisions are housed in a similar position on the left. The woodwork of the two cases and console incorporate architectural details found on the choir modesty screen and wainscot, while the hand carved pipe shades feature a decorative motive found in the communion table.

The sixteen-foot *plenum* of the Grand Orgue contrasts with, and provides a foil to the eight-foot *plenum* of the Positif. The distinction between these divisions is further enhanced by their position on opposite sides of the chancel that provides an additional dimension during performance especially when these divisions are played in dialogue. The specification includes many colors in flues and reeds including two trumpets (one enclosed and one unenclosed), Basson, Hautbois, Cromorne, Voix humaine and Tuba. Although the basic tonal orientation is French, the instrument's specification is based upon solid historical practices allowing the performance of a wide range of literature from all schools and periods of music.

<b>Grand Orgue</b>		<b>Récit</b>	
Violonbasse (Ext.)	16	Bourdon doux (Ext.)	16
Montre	8	Flûte majeure	8
Violon	8	Viole de gambe	8
Flûte harmonique (common bass)	8	Voix céleste (GG)	8
Flûte à cheminée	8	Principal	4
Prestant	4	Flûte douce	4
Flûte ouverte	4	Nazard	2-2/3
Doublette	2	Quarte de nazard	2
Cornet V (TC, mounted)	2-2/3	Tierce	1-3/5
Fourniture IV-V	1-1/3	Plein Jeu V	2
Trompette	8	Basson-Hautbois (Ext.)	16
Tremblant		Trompette	8
Grand Orgue Unison Off		Hautbois	8
Chimes		Voix humaine	8
Tuba mirabilis (Positif)	8	Clairon	4
		Tremblant	
		Récit 16', Unison Off, Récit 4'	
<b>Positif Expressif</b>		<b>Pédale</b>	
Principal	8	Basse acoustique I	32
Bourdon en bois	8	Basse acoustique II	32
Flûte douce	8	Contrebasse	16
Flûte céleste (TC)	8	Violonbasse (Grand Orgue)	16
Octave	4	Soubasse	16
Flûte à fuseau	4	Bourdon doux (Récit)	16
Principal	2	Octavebasse	8
Quinte	1-1/3	Violon (Grand Orgue)	8
Sesquialtera II	2-2/3	Flûte à cheminée (Grand Orgue)	8

**Positif Expressif (continued)**

Cymbale IV	2/3
Douçaine (Ext.)	16
Cromorne	8
Tremblant	
Positif 16', Unison Off, Positif 4'	
Tuba magna (TC, from 8')	16
Tuba mirabilis	8
Tuba clarion (Ext.)	4

**Pédale (continued)**

Octave	4
Flûte à cheminée (Grand Orgue)	4
Théorbe III (Derived)	10-2/3
Mixture III	2-2/3
Contre Bombarde (Ext.)	32
Bombarde	16
Basson-Hautbois (Récit)	16
Douçaine (Positif)	16



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